

**TOASTMASTERS INTERNATIONAL
Humorous Speech Contest Judge's Guide & Ballot**

JUDGING CRITERIA		<u>SUGGESTED POINT VALUES</u> 5-Excellent 2-Fair 4-Very Good 1-Poor 3-Good	Speaker →						
			TOTAL ↓	#6	#5	#4	#3	#2	#1
CONTENT	SPEECH DEVELOPMENT	Opening-Engages Immediately; Full Body; Rousing/ Satisfying Conclusion	5						
		Support Material Enhances Message; Logical; Flows; Unified Whole	5						
	EFFECTIVENESS	Achievement Of Clear Purpose (Entertains); Memorable	5						
		Humor Used Effectively (Not a Series of Jokes or a Monologue); Excitement Created, Suspense, The Unexpected Twist, Surprise, Connection of Humorous Events	5						
	SPEECH VALUE	Meaningful; Originality of Thoughts and Material	5						
	AUDIENCE RESPONSE	Audience Understands and Laughs at the Humor; Attentiveness, Interest	5						
DELIVERY	PHYSICAL	Convincing Body Language: Supports Points Through Gestures, Facial Expressions and Body Positioning; Appearance Appropriate To Speech	5						
	VOICE	Flexibility/Vocal Variety (Pace, Pitch, Tone; Volume); Easily Heard / Understood; Effective Pauses	5						
	MANNER	Directness, Assurance, Enthusiasm	5						
LANGUAGE	APPROPRIATENESS CORRECTNESS	Word Choice Promotes Clear Understanding Proper Word Selection, Grammar and Pronunciation; Language Fits Speech and Audience	5						
TOTAL SCORE (50)			50						
Multiply by 2 for score out of 100			100						

Compiled and edited by Ros Hansen, 2010

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(Detach and submit to Counters)

Judge's Official Ballot Humorous Speech Contest

Place / Name of Contestant

Ranking Points

First _____

3 points

Second _____

2 points

Third _____

1 point

Name of Judge (Print)

(Signature of Judge)

JUDGING CRITERIA

Content (55%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Audience Response reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humor?

Delivery (30%)

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous or instructional. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (15%)

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGE'S CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.